

STATE OF NEW MEXICO  
-VS-

ARTICLE 2  
INITIATION OF PROCEEDINGS  
STATE OF NEW MEXICO  
COUNTY OF BERNALILLO  
IN THE METROPOLITAN COURT

METROPOLITAN COURT  
2026 JAN 9 AM 10:20

Name: Timothy Busfield  
Address: 401 Bryn Mawr DR SE  
Albuquerque, NM, 87106  
D.O.B. 06/12/1957  
S.S.N. 373-66-8846  
Charge: Criminal Sexual Contact of a Minor (2counts), Child Abuse

Arrest Date: 2:20  
Driver Lic. #: \_\_\_\_\_  
Citation #: \_\_\_\_\_  
Arrest #: \_\_\_\_\_  
Docket #: MPL 26-223  
Date Filed: 1-9-26

Complainant or Officer: Marvin Brown Man #: 0128

**CRIMINAL COMPLAINT- ARREST WARRANT AFFIDAVIT**

The undersigned, under penalty of perjury, complains and says that on or about the 19 day of October 20 22, in the County of Bernalillo, State of New Mexico, the above-named defendant(s) did (here state the essential facts):

Affiant is a full-time, sworn Law Enforcement Officer with the Albuquerque Police Department. Affiant is currently assigned to the Child Exploitation Detail/SORD. Affiant has been with the Albuquerque Police Department since March 1989. Affiant's duties include follow-up investigations on felony crimes, including but not limited to: Child Exploitation, Criminal Sexual Penetration of Minors, investigations of sex offender registration laws, and sex offenses. Affiant is also familiar and has been trained in the county and state laws governing these offenses. Affiant has experience and training in the writing and execution of Search and Arrest Warrants.

The affiant knows the full identity of the victim and his brother. However, to protect their identity, their initials will be used throughout this document. I will refer to the victim as SL, date of birth 09/11/2014, and the brother VL, date of birth 09/11/2014.

On October 10, 2025, I was assigned case # 240090579 for a follow-up investigation.

**Preliminary Investigation**

On 11/1/2024, Officer Osborne was dispatched to 9020 Retablo Rd. NW in reference to the caller, identified as Dr. Tyler Christensen of the University of New Mexico Hospital ("UNMH"), who was calling for a sexual abuse investigation.

Officer Osborn talked with Angele and Ronald, who advised that their children are child actors and had been on a television series called "The Cleaning Lady." A new director, identified as Timothy Busfield, joined the series and grew closer to the boys. It was reported that Timothy would tell his children to call him "Uncle Tim." Ronald and Angele told Officer Osborn that they both discovered that there were allegations against Timothy of sexual assault against both women and minors.

Ronald told Officer Osborn that there had been multiple rumors that Timothy had been "handsy" with women.

Angele informed Officer Osborn that she had asked their children, VL and SL, who were eleven years old at the time, if anyone had ever touched them in a manner that made them feel uncomfortable. The children responded by asking, "You mean like Uncle Tim?"

Ronald went to a law firm that recommended the two take the children to UNMH, which they did. It was reported that while at UNMH, the staff there advised that it appears the children were groomed. In reference to a CART exam, it was advised that they would reach out for a full CART exam.

Officer Osborn talked with both VL and SL, who did not disclose any sexual contact at this time. However, both boys advised that Timothy Busfield, whom they referred to as "Uncle Tim," would tickle them on the stomach and legs. Neither boy cared for the tickling.

Officer Osborn contacted Detective Michael Brown with the Crimes Against Children Unit and determined that the case did not meet their acceptance criteria at this time.

On 10/3/2025, Angele Lasalle reported to Child Protective Services, report # 2066819, that her children both disclosed that there was sexual abuse by Timothy from around November 2022 to Spring 2024. Angele advised that she filed a police report, but was initially told by law enforcement that, since Timothy had not physically touched the children, there was nothing they could do. Angele advised that her children were groomed and sexually abused by Timothy.

Angele advised that on 09/02/2025, SL reported to his counselor that Timothy Busfield touched his penis and bottom.

### **Safe House Interviews**

On 10/14/2025, a Safe House interview was scheduled for VL and SL for the morning of 10/31/2025.

### **Angele Thi Lasalle and Ronald Rodis**

On 10/17/2025, I contacted Angele Thi Lasalle by phone, who was out of town traveling with her husband, Ronald Rodis. I spoke with the two on speaker phone and advised them that I would be investigating SL and VL's disclosures to their therapist.

Angele told me that on 09/03/2025, SL disclosed to his therapist, Yolanda Yeoman, who works at All Faiths Children's Advocacy, that Timothy Busfield touched both his "genitalia" and "bottom".

Angele also advised that on 09/22/2025, SL disclosed to his Pediatrician, Dr. Zoie Howell, at Journey Pediatrics, that Timothy Busfield touched both his "genitalia" and "bottom".

On 10/23/2025, I submitted two search warrants for approval to the District Attorney's Office for SL's medical records from Journey Pediatrics and All Faiths Mental Health Services.

On 10/24/2024, I executed both search warrants for SL's medical records.

### **All Faiths Therapist records**

On 10/30/2025, I received the therapist records from All Faiths Children Advocacy Center. I did review the documents written by Yolanda Yeaman, LMSW, who documented therapy secession's with SL.

Yolanda Yeaman, LMSW, diagnosed SL, who was 10 years old at this time, with post-traumatic stress disorder (moderate). I also viewed an Incident Report submitted on 09/02/2025 by Yolanda Yeaman, LMSW, that

documented SL disclosing that a director of a series in which SL was an actor had engaged in inappropriate touching. Previous disclosures were being touched on the arm, chest, and back.

While Yolanda Yeaman, LMSW, was updating SL's treatment plan, SL disclosed that the director had also touched his penis and buttocks.

On 09/09/2025, Yolanda Yeaman, LMSW, documented SL disclosing having nightmares about the director touching him and waking up scared. SL also disclosed that the director had touched and rubbed his penis 3 or 4 times and appeared to be ashamed.

### **Journey Pediatrics**

On 10/29/2025, I reviewed the patient care summary for SL submitted by Zoe Howell, MD. The most recent encounter on 09/22/2025 discussed an assessment plan for the sexual assault of a child. I did not find any disclosures from SL during this visit.

On 06/24/2025, Zoe Howell, MD, saw SL who was accompanied by his mother, Angele, who gave the background of the criminal sexual contact involving a member working on the set of the television series, The Cleaning Lady.

After reviewing the past medical records, it was documented that SL and his brother were child actors in a show called The Cleaning Lady and experienced grooming and inappropriate touching by a member on set between 2023 and 2024. Both SL and VL were evaluated at UNM Pediatrics Urgent Care on November 1<sup>st</sup> 2024, and it was reported, and the Albuquerque Police Department was notified. They have been in therapy since 2025. SL has had issues with bed-wetting along with other behavioral issues. SL was diagnosed with PTSD and anxiety. Not currently on medication.

### **Safe House Interviews**

On 10/31/2025, both SL and VL were taken to All Faiths Children Advocacy Center for a Safe House interview. I did watch both interviews, recorded and conducted by a forensic child interviewer.

SL was the first child to be interviewed. During the interview, SL told the interviewer that "Tim" touched him while he was on a movie set.

SL told the interviewer that the first time Tim touched him was when he was seven years old. He described it as his parents no longer having an iPad to watch the set, and when the Director, who was Tim, said cut, Tim would come into the bedroom on the movie set, and touch SL's "private areas".

SL provided a drawing to the interviewer, showing how he was alone with Tim in this room. SL said that Tim would grab his waist with both hands while SL was lying on his back in the bed of the movie set. Tim would then touch all over SL's body, including his "private area, where SL described his private area as where he "poops" and "pees." Also referred to in medical terms as the gluteus maximus and the penis.

SL said Tim touched his "poop" and "pee" area, over the clothing, five to six times between sets.

After the sets were over, SL said he was scared and speed-walked to his father and hid behind his dad.

SL said the second time he was touched was when he was eight years old, while he was on set. SL describes the movie set as the same as the first set.

SL said that Tim touched him three to four times on his "poop" and "pee" area over his clothing. SL said he was very afraid of Tim and was relieved when he was off set.

SL said he was afraid to tell anyone because Tim was the Director, and he feared Tim would get mad at him.

SL did advise that Tim touched him while he was only on set filming in Albuquerque.

I did learn that the television series The Cleaning Lady was filmed at 9201 Pan American FWY NE, Albuquerque, New Mexico 87113, in the city of Albuquerque, the county of Bernalillo, and the State of New Mexico.

### **V.L's interview**

During V.L's interview, he told the interviewer that his dad was worried about him because Mr. Tim was touching his brother and him.

VL advised that Mr. Tim was the director of the show and that they had a lot of directors, but Mr. Tim was the new director.

VL explained that Mr. Tim started touching them for the first two years, and he did not want to say anything, because he did not want to be mean to him. Therefore, VL did not say anything.

VL said Mr. Tim would start touching him with his hands about his body while they were filming in the "house". VL advised that it was about his body, but did not disclose that he was touched on his buttocks or penis area. VL said he did not like being touched, but did not say anything because he did not want to get in trouble.

### **Angele Lasalle Follow-Up**

On 11/03/2025, I contacted Angele to follow up with some questions after SL's Safe House interview.

Angele talked to me about the iPads that the crew would hand out to the parents while their children were filming. This would allow the parents to watch their children while they were filming. Angele could not remember the exact date when they quit passing the iPads out, but advised that it was after Timothy started directing.

I asked Angele to explain how SL was allowed to be alone with Timothy while on the movie set when there were other people around.

Angele advised me that when the Director is directing somebody in a scene, a lot of the time people will let them talk, just the two of them or whoever it is. When the Director says cut, a lot of the time, people are rushing around trying to get to the next shot.

Angele advised that she had started noticing SL becoming uncomfortable around Timothy. She saw this during a live photo that was taken of Timothy and SL, and Timothy was caressing SL's head.

### **Timothy Busfield Interview**

On 11/3/2025, I called and left a message with Timothy Busfield asking him to return my call.

At 10:44 am, I received a call from Timothy Busfield, who advised me that I was on speaker phone with him and his wife, Melissa Gilbert.

Timothy advised that the two were in New York at the time. I did advise him that I was investigating a case that was assigned to me, and asked Timothy if he would like to speak with me about the case. Timothy did want to speak with me at this time.

I did inform Timothy that Detective Josh Dennison would be sitting in on the interview and that I would need to read him the Miranda Warning before starting the interview.

At 10:47 am, Timothy Busfield agreed to talk with me after the Miranda Warning.

I explained to Timothy that a child had disclosed information about something that had happened to him while he was directing the child on the TV show The Cleaning Lady.

Timothy told me that he started directing the show in season 2, close to the final episode, three years ago in 2022. Timothy said that there were 12 episodes and that it had to be episode 11.

I asked Timothy if he remembered if there were iPads for parents to watch their children while they were on set. Timothy said we don't really like that parents had iPads while on set, and that it was not a standard process, and that they do not encourage it.

I asked Timothy if the parents were allowed to have iPads to watch their children before he started directing the Cleaning Lady. Timothy told me that there might have been iPads. Timothy then continued to say that the children were never alone on set without the teacher, a welfare worker, or a parent. Timothy said that he did not know the iPad was taken away and that this would not have gone through him.

I asked him if he knew the children who were on episode 11, season 2, and Timothy replied that the "show-runners" were let go. The creator of the show's option wasn't picked up, and the two boys were replaced by a younger boy whom they auditioned. Timothy said that the parents had a problem with this. Timothy said that in the spring, he got a call from Warner Bros saying they were investigating a complaint.

Timothy said Warner Brothers,, had an outside investigation through another firm, do an investigation. Timothy was told there were complaints about him from the boys. Timothy acknowledged that the boys involved were SL and VL. Timothy said the investigation began in the spring of this year, around April.

Timothy told me the Lead actress, Eleodie Young, said the mother of SL and VL that she wanted revenge, and I'm going to get my revenge on Tim Busfield for not bringing her kids back for the final season.

Timothy did describe a bedroom setting, along with a hospital setting with a bed or a gurney for SL and VL to lie on. This is consistent with the setting SL described in his Safe House interview.

Timothy advised that he had only directed SL and VL on the Pan American Freeway set in Albuquerque.

I did ask Timothy if he ever had any physical contact with these boys and if he ever picked them up and tickled them.

Timothy said it was highly likely that he would have. Timothy said it was a playful environment, like he wanted. However, Timothy said that the dad, Ronald, would make SL and VL hug him, and he didn't really want them to.

I did ask Timothy what the protocol was for touching children and picking them up and touching them? I also asked if that was allowed? Timothy initially said, "It's not allowed at all. There is no, there's no protocol. I mean, I'm always around people, right? Uh, uh, uh, it would be, it would be, you know, in front of the parents. There

would never be a weird moment about it. I don't really remember picking those boys up. Uh, I remember picking up the boy who followed them. I'd pick him up, and he'd be giggling, and that would sort of get him ready to act." Timothy then stated, "I don't remember those boys. No, I don't, I don't actually, I don't remember it, it, if it happened, I don't remember overtly tickling the boys ever, but it wouldn't be uncommon for me."

Timothy and his wife, Melissa, did tell me that before this, they did have a relationship with SL and VL and their family outside of work. They advised that they did buy the two boys Christmas gifts and were together on several social functions.

### **Eleodie Yung**

On 11/5/2025, I contacted Eleodie Yung to set up an interview. Eleodie agreed to meet with me at the Northwest Substation on 11/ 7/ 2025.

I did initially advise Eleodie that Tim Busfield gave me her name and said that she may have information about this case.

On 11/06/2025, Eleodie left me a voicemail declining to speak with me and said that she does not want to be involved with the investigation and that she would not have any information that could assist in this case. The voicemail was uploaded to evidence.com.

### **Taylor Trujillo Interview**

On 11/14/2025, I was able to contact Taylor Trujillo, who was a production assistant on the television set The Cleaning Lady while SL and VL were on set.

Taylor advised me that there would be over one hundred people working during the production of The Cleaning Lady. Taylor explained that everyone had their specific job and did not focus on other jobs that were being done by other personnel. Taylor explained that it was not uncommon for groups of different jobs to be done at different times.

Taylor did advise me that she remembered the child actors, especially SL and his parents. Taylor advised that she was familiar with the rules that pertained to child actors, and one of those rules was that the child should have a set teacher who would watch the children and advocate for them during production. Taylor said that she remembered SL's set teacher, Lee, who seemed to lose track of what the child actors were doing. Taylor gave me an example that SL was stopped unsupervised, riding a skateboard through a live set at one time. When Lee was asked about this, she did not have an answer for why SL was unsupervised.

Taylor did tell me that she felt that SL's parents weren't from the industry and did not quite understand their rights as parents. Taylor said that the set teacher's job was to help with this and be an advocate for the children. Taylor said that she has seen directors alone with child actors when there should have been a parent or a set teacher with them.

Taylor told me that she noticed that SL and VL did not feel like they wanted to be there anymore. When she first met them, they were like very happy, bubbly children, and towards the end of season two, around the time that Mr. Busfield came in, and all of season three, especially SL, started acting difficult and were not happy.

When I asked about touching actors or children, while they were not being filmed or scripted, if touching them was allowed. Taylor said that was not allowed and that it was very unprofessional for anyone to touch or tickle anyone.

Taylor remembered Timothy being very touchy with certain people and felt that it was very unprofessional.

### **Lauren Trujillo Interview**

On 11/14/2025, I talked with Lauren Trujillo, who was a production assistant on "The Cleaning Lady" starting at the end of season 2 through season 3. Lauren was familiar with an investigation involving SL and VL, and Timothy Busfield, and advised me that she never saw anything that would require her to report something to the police, but she did see abnormal behavior on the set.

Lauren advised that she remembered the room the two boys were filming in and told me that she did see Timothy in the room with SL and VL. Lauren advised that she doesn't remember if they were alone in the room, but advised that it could have been possible due to the set teacher always hanging out in the first team holding area where there were no monitors, and she would lose sight of the children.

Lauren told me that it shouldn't happen. That's why they have set teachers. They're supposed to help keep an eye on that, but it's absolutely possible. Lauren advised that Lee was an older lady, and she didn't keep a super close eye on the kids. Lauren explained there were a couple of times they'd be running around and almost get hit by other crew members carrying stuff, or crew members trying to dodge out of the way of the kids.

Lauren explained that a set teacher should always be monitoring the children before, after, and during the production. Set teachers should be by the monitors, watching the children when they are physically separated from the parents. Lauren said that Lee would not do this, and this could have allowed Timothy to be alone with the children in the room during production. Lauren said that it was frequent that Lee would always be hanging out with first team.

Lauren remembered that towards the end of season two, and in season three, SL became pretty withdrawn. SL did not seem like he wanted to act, and didn't seem like he wanted to be there. They ended up using VL a lot more because he was happier to do the scenes and wanted to be there, and SL just kind of withdrew.

### **Lee Lewin Interview**

On 11/21/2025, I contacted Lee Lewin to set up an interview.

I did talk with Lee on the phone, who told me she was the studio teacher for SL and VL, which involves educating kids who are working on set, and being responsible for their health, safety, and welfare.

Lee told me that she would sometimes monitor SL and VL while on set if they were working in a dangerous situation or a situation where she felt there was risk. Lee did say that she would hang out by the first team, where there were no monitors during filming.

I did ask Lee if there was something that stuck out with SL and VL during her time with them. Lee told me SL became very reluctant to be on set, which he wasn't in the beginning. Lee said SL was very enthusiastic about it, and then at a certain point, he just didn't want to be on set.

Lee said that whether they were in the school room or at the table right behind the set, he would just have his head down. Lee did not understand why SL did not want to go to the set, but he was pretty clear he didn't want to do it. Lee said that was a big change.

After talking with Lauren, Taylor, and Lee, I believe Timothy had the opportunity to be alone with SL while he was lying in the bed on the TV set. Learning that the set teacher would frequently lose sight of the children by

hanging out in "first teams" where there were no monitors allowed, Timothy was left alone and not watched during this time.

### **Warner Bros. Search Warrant**

On 10/03/2025, I wrote a Search Warrant for Warner Bros., requesting access to production records and materials related to an independent investigation into on-set incidents during the filming of, specifically involving actor Timothy Busfield. Any incident reports, witness statements, or security footage about the referenced events. This information was mentioned to me during my interview with Timothy Busfield.

On 11/07/2025, I received a Voicemail from Richard Wessling, who identified himself as an attorney for Warner Bros and requested that I return his call.

On 11/13/2025, I called Richard Westling and explained to Richard that I had sent a Search Warrant for the investigation done for Warner Bros. involving Timothy Busfield. Richard was familiar with the investigation and told me he would locate the Search Warrant and contact his client, Warner Bros., to see how they could help with the return of the Search Warrant. I did give Richard my email to contact me. Richard did advise that he would get back with me after contacting his client.

On 11/14/2025, Richard emailed me advising that he had spoken with Warner Bros. and they have authorized him to accept the search warrant, and asked me to email the search warrant so they can review the warrant and respond.

On 11/17/2025, I emailed a copy of the search warrant to Richard. I did request a return on the Search Warrant within ten days. I explained to Richard that this information could potentially be exculpatory.

On 11/21/2025, I received an email from Richard Westling, who stated below,

“Detective Brown –

My apologies. I got your call earlier this week but needed to check with Warner Brothers before getting back to you. First, I did receive the warrant and have reviewed it with my client. Second, as I mentioned previously the investigation was conducted under attorney client privilege. Warner Brothers is working through the process of deciding whether to waive privilege and provide you with a copy of the report. I am hopeful, I will have an answer next week and will reach out to you again as soon as I know more.

Let me know if you have questions.

Best,  
Rich

**Richard Westling**  
Partner

Proskauer  
1001 Pennsylvania Ave., N.W.  
Suite 600 South  
Washington, DC 20004-2533  
d 202.416.5876

m 504.495.4119  
[RWestling@proskauer.com](mailto:RWestling@proskauer.com)”

On 12/18/2025, I received another email from Richard Westling after I inquired about the return. Below is his reply.

“Detective Brown –

I hope my email finds you well. My client has continued its internal process of evaluating whether to share the investigation report in response to the search warrant despite the privileged nature of the report. I would like to speak with you about our current thinking when you have some availability. Please let me know if you have time for a call tomorrow or early next week.

Thanks,  
Rich

**Richard Westling**  
Partner

Proskauer  
1001 Pennsylvania Ave., N.W.  
Suite 600 South  
Washington, DC 20004-2533  
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[RWestling@proskauer.com](mailto:RWestling@proskauer.com)”

### **Independent Investigation**

On 12/31/2025, I received the independent investigation requested in the Search Warrant to Warner Bros.

I did review the Independent investigation prepared by Christina McGovern, who works at Solomon Law. This document was prepared on March 31, 2025.

On or about February 17, 2025, an anonymous complainant made a complaint through the SAG-AFTRA hotline about an incident that allegedly occurred on the set of *The Cleaning Lady* on December 16, 2024. According to the anonymous complainant, who claimed to have witnessed the incident in the Hair and Make-Up trailer, executive producer/director Tim Busfield entered and kissed a minor male on the face as the minor was getting a haircut. The anonymous complainant further alleged that there are pictures of Mr. Busfield, “tickling and caressing the head and body of minor boys.

Elodie Yung did talk with Christian and stated, “She was shocked when Mrs. Rodis said to her and her husband that she did not like what this [her sons being terminated] brought out of her, but that she would get her revenge against Tim Busfield.”

Christina McGovern was not able to talk with anyone who would support evidence that Timothy Busfield engaged in this behavior.

After reading the Independent investigation, I wanted to contact other child actors to ensure their safety. While attempting to find contact information on the actors, I received an email from Richard Westling, who stated below,

“ Detective Brown –

I learned today that you reached out to Bari Halle, who is employed by my client. As I think we discussed previously, we represent the Company and its employees. I would ask that to the extent you need to contact of any employees in the future, that you reach out to our firm as their counsel. Please let me know if you have any issues with our request.”

### **Danielle Vigil**

On 12/31/2025, I contacted Danielle Vigil, who was working on set with Timothy Busfield, doing hair and make-up. Danielle told me that she had been contacted by attorneys prior to my calling. Danielle said that she knew that there was an investigation done by Warner Bros. regarding Timothy's misconduct with child actors.

Danielle told me that while she was working with two child actors, who replaced the twins, she witnessed Timothy come into the trailer where she was working and kiss the two child actors on their foreheads. Danielle did say that both the children's parents were present at the time, but felt that the parents did not know the rules and etiquette.

I asked Danielle if it was normal for this kind of conduct to occur, and she advised that it usually was not, and that a designated set teacher should be with the children for their safety. Danielle advised that the children were often left unsupervised by the designated set teacher.

Danielle said that everyone knew to avoid Timothy because he was creepy.

Danielle was very afraid of retaliation for talking with me, and was afraid that she would no longer be able to work in the film industry.

### **Kristin Karr**

On 12/31/2025, I contacted Kristin Karr, who worked on the set as a Hair and Makeup artist. When I spoke with Kristen, she seemed hesitant to talk with me. Kristin did not share or act as if she had any knowledge of any inappropriate behavior.

Warner Bros. made it very difficult to obtain information for this case and waited almost three months to comply with a court order to produce the Independent investigation.

Warner Bros. used Attorney Richard Westling to advise me that I would need to go through his law firm to talk with any employees of Warner Bros. when I was trying to ensure the safety of additional child actors.

When talking with employees of Warner Bros., they were very afraid of retaliation from Warner Bros. if they talked to me.

### **Conclusion**

In my training and experience, pedophiles often infiltrate families under a trusted role, like Timothy, who, as a producer, exploited the hectic film sets to tickle and touch SL on his penis and buttocks, masking it as play. He would invite the family to off-set gatherings, with his wife buying Christmas gifts to foster closeness, making SL feel special and dependent—classic grooming to erode boundaries, isolate the victim, and silence suspicions by

blending abuse into normalcy. This dual tactic, charming parents while secretly violating the child, builds a web of complicity that is hard to unravel, delaying detection, as families trust the abuser's facade.

I discovered that Timothy Busfield has faced accusations of sexual assault, with two separate incidents reported in the media, one in the 1990s and another around 2012. Details of the reported incidents:

First allegation occurred in 1994. A seventeen-year-old extra on Little Big League sued in Los Angeles Superior Court, claiming Busfield assaulted her, served her alcohol, groped her, attempted sex in a trailer. Denied by Busfield, who counter sued for extortion. Parties settled privately; his later defamation bid against her lawyers got tossed, leaving him to foot nearly one hundred fifty thousand dollars in costs. No charges filed.

Second allegation occurred, 03/18/2012. A twenty-eight-year-old woman accused Busfield of battery in an LA movie theater—alleging he slipped hands under clothes, touched genitals for four minutes. Police took report under code two four three point four, but prosecutors passed due to slim evidence. He called it consensual; no arrest, no lawsuit. File closed.

SL has been in therapy and has had issues with bed-wetting, along with other behavioral issues. SL was diagnosed with PTSD and anxiety.

Yolanda Yeaman, LMSW, documented SL disclosing having nightmares about the director touching him and waking up scared. SL also disclosed that the director had touched and rubbed his penis 3 or 4 times and appeared to be ashamed.

During SL's Safe House interview, SL said Tim touched his "poop" and "pee" area, over the clothing, five to six times between sets.

After the sets were over, SL said he was scared and speed-walked to his father and hid behind his dad.

SL said the second time he was touched was when he was eight years old, while he was on set. SL describes the movie set as the same as the first set.

SL said that Tim touched him three to four times on his "poop" and "pee" area over his clothing. SL said he was very afraid of Tim and was relieved when he was off set.

SL said he was afraid to tell anyone because Tim was the Director, and he feared Tim would get mad at him.

**BASED ON THE AFOREMENTIONED FACTS, I RESPECTFULLY REQUEST THAT AN ARREST WARRANT BE ISSUED FOR THE LISTED OFFENDER FOR THE LISTED CHARGES.**

contrary to  
Section(s)

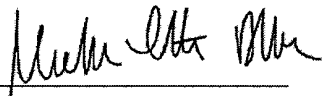
30-9-13, 30-6-1

NMSA  
1978.

**I SWEAR OR AFFIRM UNDER PENALTY OF PERJURY THAT THE FACTS SET FORTH ABOVE ARE TRUE TO THE BEST OF MY INFORMATION AND BELIEF. I UNDERSTAND THAT IT IS A CRIMINAL OFFENSE SUBJECT TO THE PENALTY OF IMPRISONMENT TO MAKE A FALSE STATEMENT IN A CRIMINAL COMPLAINT.**

SUBSCRIBED AND SWORN TO ME IN THE ABOVE NAMED COUNTY OF THE STATE OF NEW MEXICO THIS 9th DAY OF January, 2026 AT 12:00 pm.

*Marvin Kirk Brown*



JUDGE, NOTARY, OR OTHER OFFICER  
AUTHORIZED TO ADMINISTER OATHS

Marvin Kirk Brown  
AFFIANT

Date 01/09/2026 Man #0128

Approved by ADA: 'Brandenburg-Koch, Savannah'

Date 01/09/2026

APD CAD / Case # 240090579